

iREC Berlin
15. - 18. April 2020
Call for Entries

Rules & Regulations



Possibility of participation for ensembles from duos to orchestras (Amateurs, pupils, students, young professionals)

- Registration from 5 September 2019
- Participation in the competition and/or Open Stage possible
- Open Stage = concert presentation without evaluation by the jury, without age limit
- Participation in both categories is possible (double registration fee)
- Duo to recorder orchestra purely without other instruments
- No electronic amplification
- No percussion unless played by the recorder players themselves, e.g. the composition requires it
- Conductors can be professionals or amateurs
- Participation is possible in a maximum of two categories per player

Evaluation criteria::

interplay, intonation, expression, musical design, technical execution

Rules for evaluation:

- The decision of the jury is not contestable
- No recourse to legal action is possible
- The jury may stop a presentation if the time limit is exceeded
- There is no round system, but all participants play a scoring game
- In each category there can be 1st, 2nd, 3rd prizes, these can also be awarded several times

Jurors:

Bart Spanhove (Juryvorsitzender / President of the jury), Tom Beets, Tabea Debus, Sarah Jefferey
Katharina Hess, Erik Bosgraaf, Daniel Koschitzki, Anna Stegmann

iREC.berlin
Simon Borutzki
artistic director

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Prices:

- All participants receive a certificate and the iREC bear
- Prize winners receive material prizes such as instruments, sheet music, CDs etc.
- Special prices for students and young professionals. e.g. concert engagement

General Rules:

- Conductors will not be evaluated separately, only the overall musical performance
- Each programme in the categories for pupils and amateurs should include works or movements from at least two different periods
- Each program in the category for students and young professionals should include at least works or movements from three different periods, for example: Medieval & Renaissance (before 1600), Early Baroque (1600-1675), Late Baroque (1675-1750), Classical/Romantic (1750-1900), Modern (1900-present)
- Original works and arrangements are allowed, as well as own compositions and improvisations
- Complete movements are to be played, but complete (multi-movement) works do not have to be played
- Each program should contain one slow and one fast piece, or at least one movement in which there are significant tempo changes
- Students are all those who are enrolled at a college of music or university with recorder as their major or minor subject, including young students or precollege students
- Young professionals are all those who have a college or university degree in their major or minor subject
- No one has to play from memory. If an ensemble plays by heart, this is not included in the evaluation
The quota in each category is limited. The order of registration counts!

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Categories:

- The average age of an ensemble determines the age category of the competition

	1	2	3	4
	Students 0 - 11 years	Students 12 - 15 years	Students & Amateurs 16 - 100 years	Students or Graduates up to 35 yrs. (young professionals)
A Duo	10 Min.	15 Min.	20 Min.	20 - 25 Min.
B Trio	10 Min.	15 Min.	20 Min.	20 - 25 Min.
C Quartet	10 Min.	15 Min.	20 Min.	20 - 25 Min.
D Quintet	10 Min.	15 Min.	20 Min.	20 - 25 Min.
E 6 - 12 musicians (solo, with or without without conductor)	10 Min.	15 Min.	20 Min.	20 - 25 Min.

Ensemble Categories

	1	2	3
	Junior Orchestra 0 - 18 Jahre Amateurs	Senior Orchestra 0 - 100 Jahre Amateurs	Students or Graduates up to 35 yrs. (young professionals)
F 13 - 20 musicians choral (with/without solos) small orchestra (with/without conductor)	10 Min.	15 - 20 Min.	20 - 25 Min.
G 21 - X musicians choral (with/without solos) small orchestra (with/without conductor)	10 Min.	15 - 20 Min.	20 - 25 Min.

Orchestra Categories

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